

FACULTY

Ali Asgar Alibhai

Medieval Islamic Art History,
Material and Cultural History
of the Islamic World

Anne Balsamo

Digital Cultural Heritage,
Cultures of Innovation,
Emerging Technologies

Erika Doss

20th- and 21st-Century American Art,
Public Art, Monuments and
Memorials, Cultural Affect

Sarah Kozlowski

Medieval and Renaissance Art

Benjamin Lima

Modern and Contemporary Art

Mark Rosen

Italian Renaissance Art and
Cartography

Whitney Stewart

American History, Race & Slavery,
Material Culture

Charissa Terranova

Post-WWII Art, Architecture,
and Urbanism, Media Theory

Michael Thomas

Etruscan and Roman Art,
Classical Architecture and
Archaeology

AFFILIATED PROJECTS

The Oplontis Project

Center for the Art and Architectural
History of Port Cities, Naples

The *Athenaeum Review*

The Medieval Kingdom of Sicily
Image Database

The John Wilcox Archive



MA in ART HISTORY

The Edith O'Donnell Institute of Art History at the University of Texas at Dallas is a center for innovative research and graduate education in the history of art. Our Master's degree program immerses students in a global history of art across geography, chronology, and medium, and brings to life a range of methodological approaches. Through rigorous coursework, paid museum and research assistantships, and funded research travel, students build a strong foundation in art history, historiography, and professional practice.

The O'Donnell Institute invites applications for the Fall 2024 entering class of our Master's Program in Art History. A limited number of scholarship opportunities are available to candidates who demonstrate exceptional academic merit and potential. The application deadline is January 15, 2024.



For more information,
please visit
arthistory.utdallas.edu/graduate