



NATURAL DISASTER AND THE BAY OF NAPLES

ARTISTIC ENCOUNTERS AND TRANSFORMATIONS

A research seminar co-organized by
Gabriel Gee Franklin University Switzerland and
Sarah Kozlowski Center for the Art History of Port Cities at La Capraia

19 June 2021



9:00-9:20am Dallas / 16.00-16.20 Naples
Welcome and introduction from
Gabriel Gee Franklin University Switzerland
and **Sarah Kozlowski** O'Donnell Institute / La Capraia

9:20-10:00 / 16.20-17.00
Lorenza Gianfrancesco University of Chichester
*Looking at Disasters in early-17th-century Naples:
the 1631 Eruption of Vesuvius*

10:00-10:25 / 17.00-17.25
James Clifton Sarah Campbell Blaffer Foundation
*"The thunder of the mountain and ora pro nobis":
Religious Responses to Eruptions of Vesuvius*

10:25-10:50 / 17.25-17.50
Robin L. Thomas Pennsylvania State University
*Taming Vesuvius: Building the Royal Palace
at Portici*

10:50-11:15 / 17.50-18.15
Daniele Galleni Scuola Normale Pisa
*A Volcano on the Stage: Images of the Erupting
Vesuvius from a Century of Operas*

11:15-12:00 / 18.15-19.00
Break

12:00-12:25 / 19.00-19.25
Maryl B. Gensheimer University of Maryland
*Images as Documents: The Earthquake of 62 CE
and the Lararium Reliefs from the House
of Caecilius Iucundus*

12:25-12:50 / 19.25-19.50
Ronald G. Musto University of Bristol
*Petrarch's Account of the Tyrrhenian Earthquake and
Tsunami of 20 November 1343*

12:50-1:15 / 19.50-20.15
James P. Anno Museum of Fine Arts Houston
*Pallid Bodies: Mattia Preti and the Plague of Naples,
1656*

1:15-1:45 / 20.15-20:45
Roundtable discussion

Close

Organization
Francesca Santamaria
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CENTER FOR THE ART
AND ARCHITECTURAL HISTORY
OF PORT CITIES

 **FRANKLIN**
UNIVERSITY SWITZERLAND

Capodimonte
Museo ^{di} Real Bosco

THE
EDITH O'DONNELL
INSTITUTE OF
ART HISTORY

THE UNIVERSITY OF TEXAS AT DALLAS



Enzo Cucchi, *Stones of Intelligence*, inlays in cement, 1996,
Museo e Real Bosco di Capodimonte